

# MATHIAS PRIZE 2024

Awarded by the MATIÈRES LIBRES association



THIS AWARD AIMS TO SUPPORT INDIVIDUALS AGED **18 TO 29**, WHO ARE EITHER IN EDUCATION OR STARTING THEIR CAREERS IN THE ARTS OR APPLIED ARTS AND CRAFTS, OR WHO ARE SELF-TAUGHT. FOR THE SEVENTH CONSECUTIVE YEAR, **MATIÈRES LIBRES ASSOCIATION** WILL GRANT A **€5,000** PRIZE DONATED BY THE CREATOR MATHIAS. **THERE WILL ALSO BE A SPECIAL PRIZE, «ALCHEMY OF JOY», PRESENTED BY FRENCH LUXURY HOUSE BACCARAT, OFFERING THE RECIPIENT A ONE-MONTH ARTIST RESIDENCY AT THEIR PRESTIGIOUS MANUFACTURING FACILITY.** TO APPLY, PLEASE VISIT **MATIERES-LIBRES.ORG** TO DOWNLOAD THE APPLICATION FORM. THE DEADLINE FOR SUBMISSIONS IS JULY 31, 2024. THE MATHIAS PRIZE CEREMONY WILL TAKE PLACE AT THE **MOBILIER NATIONAL IN PARIS ON NOVEMBER 19TH, 2024.**

MATIÈRES LIBRES ASSOCIATION, 117 RUE DE CHARENTON, 75012 PARIS

# MATHIAS PRIZE - COMPETITION REGULATIONS -



## MATHIAS PRIZE 2024

The MATIÈRES LIBRES Competition, created by Mathias and organized by the MATIÈRES LIBRES Association, aims to encourage and support young students from applied arts and crafts school, as well as self-taught individuals.

The jury is composed of personalities from the applied arts, design and decoration industries, as well as journalists and business leaders. They gather in September to select the three most accomplished and original projects that demonstrate bold use of materials.

The winners of the 7<sup>th</sup> edition of the MATIÈRES LIBRES Competition will be revealed on Tuesday, November 19, 2024, at the Mobilier national in Paris, during a ceremony where the recipient of the Premier Mathias Prize will be awarded €5,000.

Second and third prizes will be awarded based on the funds collected through the support of members and sponsors.

The «Alchemy of Joy» Prize will be presented by Baccarat, and the recipient will be invited for a one-month artist residency at the company's manufacturing facility.

## Entry criteria

To enter the contest, you must be between the ages of 18 and 29.

You are either enrolled in or have completed a training program related to crafts, design, or applied arts, or you are actively working in one of these fields, or you are self-taught.

You need to present a piece that you have completely designed and made yourself, and you must specify its function.

The piece can be made of any material (wood, glass, metal, stone, synthetics, etc.), as long as it is creatively original.

The piece must adhere to copyright laws, meaning it must be original and not borrowed in part or in whole from a third party.

Your creation must be fully completed by **September 15, 2024**.

The Mathias Prize will be awarded on **Tuesday, November 19, 2024**, at the **Mobilier national in Paris**.

# MATHIAS PRIZE - COMPETITION REGULATIONS -



## Registration

You must send by email to [contact@matieres-libres.org](mailto:contact@matieres-libres.org) no later than July 31, 2024:

1. The attached form, making sure to complete each section.
2. Three or four drawings or photos, maximum, of your piece.

## Program

By around **August 25, 2024**, we will conduct an initial review of the received applications. Applicants whose submissions are deemed off topic will be notified via email. A second selection will be carried out by members of the MATIÈRES LIBRES Association, who will retain only 25 applications by mid-September. All candidates will receive an email notification about this process.

During the latter half of September, a jury comprising 10 influential figures in the industry will convene to choose the 3 winners of the 2024 Mathias Prize and the recipient of the «Alchemy of Joy» Prize. The 4 successful candidates will receive personal notifications of their selection by this esteemed jury, while an email will be sent to the eliminated candidates.

The MATHIAS Prize will be awarded in Paris on Tuesday, November 19, 2024, at the Mobilier national.

Every candidate chosen for the Mathias Prize commits to showcasing their piece on the day of the award presentation. By entering the competition, they grant MATIÈRES LIBRES the permission to reproduce and share images of their artwork, their likeness, and to mention their name.

The Association also offers Mathias Prize winners a one-year mentoring program, providing professional advice on career direction, strategic planning, and access to the professional network of its members, including interior decorators, designers, legal advisors, specialized journalists, artisans, and manufacturers.

Contact :  
MATIÈRES LIBRES  
117 rue de Charenton, 75012 PARIS  
[contact@matieres-libres.org](mailto:contact@matieres-libres.org)  
[matieres-libres.org](http://matieres-libres.org)



# MATIÈRES LIBRES Competition - MATHIAS Prize

7<sup>th</sup> edition 2024

## FORM

Registration deadline: July 31, 2024

- Family name:  - First name:

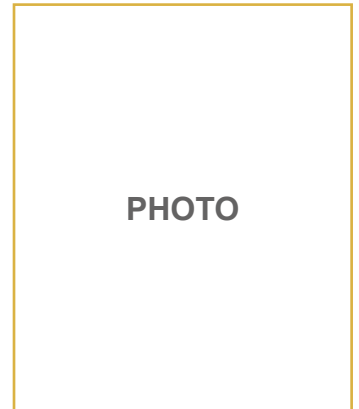
- Date of birth:

- Address:

- Post code:  - City:

- Email:

- Landline and/or mobile phone:



DIPLOMA AND  
NAME OF INSTITUTION

DISCIPLINE / OPTION

YEAR

OTHER



**FORM**

Registration deadline: July 31, 2024

**- CANDIDATE'S CURRENT SITUATION -**

Candidate in education: \*

- Degree being pursued:
- Training duration:
- Year of registration:
- Name of the establishment (university, college, school):
- Address:
- Post code:
- Phone:

Candidate in employment: \*

- Company name:
- Company address:
- Activity area:
- Post code:
- Phone:

Other situation: \*

- Specify:

*\*check the box*



**- PRESENTATION OF THE PIECE -**

- Name/title:

- Description of the piece: its function, background, why it was made, etc.

Dimensions:

Materials used:

Techniques used:

Challenges faced:

Number of hours spent on execution:

Approximate cost of production:

Estimated selling price:



**- YOUR MOTIVATION -**

- How did you find out about this contest?

- What motivated you to enter this competition?

- Your professional project:

I, (Your Name) ..... hereby certify that I have read and approved the registration conditions outlined in the Mathias Prize regulations (attached document), and I solemnly declare that I have personally created: « ..... »  
(Name of the Piece), presented in this competition.

Signed at (Location)....., on (Date) .... / ..... / .....

Candidate's Signature:

*Document to be returned via email to: [contact@matieres-libres.org](mailto:contact@matieres-libres.org)  
with a maximum of 4 to 5 drawings or photographs.*